

DURNESS DEVELOPMENT GROUP LIMITED

Sangomore Headland
Durness
Sutherland IV27 4PZ
01971 511346
E-mail ronnie@durness.org

2005 Trustees Report

The nature of the charity's founding document

Community Company limited by guarantee without share capital.
Recognised as A community Body Land Reform (Scotland) Act 2003
Registered Office Sangomore Headland Durness Sutherland IV27 4PZ
Registered in Scotland Number 222915
Recognised as a Scottish Charity Number SC 032179

Trustees

All appointed by nomination and election as directed in the articles of association and memorandum

Chairman Graham Bruce Head teacher Schoolhouse Durness Sutherland IV244PN

Secretary Ronald Lansley Businessman Sangomore Headland Durness IV274PZ

Treasurer Sheila Frazer Education Coordinator Puffin Cottage Durine Durness IV27 4PN

Vice Chair Fiona Mackay Hotelier Oceana Durine Durness IV274PN

Director Yvonne Mackay Project coordinator Heatherlea Sangomore Durness IV27 4PZ

Director John Mackenzie Shop proprietor Durine Durness IV274PN

Director Ishbell Macdonald Craft worker Balnakeil Craft Village Durness IV274PT

Director Mary Mackay J.P. Puffin Cottage Durine Durness Sutherland
IV274PN

The charity's objectives

- To promote the benefit of the inhabitants of Durness and its environs
- To relieve poverty among the residents of the Operating Area who are in necessitous circumstances
- To advance education and to promote training programmes and opportunities for the benefit of the residents of the Operating Area particularly among young people and the unemployed;
- To protect and / or preserve the environment, in consultation with conservation bodies, for the benefit of the general public.
- To promote trade and industry for the benefit of the general public;
- To provide or assist in the provision of housing for people in necessitous circumstances within the Operating Area;
- To promote, establish and operate other schemes for the benefit of the community within the Operating Area provided that always that such schemes are charitable in law
- To manage community land and associated assets for the benefit of the Community and the public in general as an important part of the protection and sustainable development of Scotland's natural environment, where 'sustainable development' means development which meets the needs of the present without compromising the ability of future generations to meet their own needs.

2005 Report of Activities

Year 4 of the Development Groups activities have been diverse. The company continue to have their statutory and acquired responsibilities. In essence this is the ownership of the community house in Bard Terrace and the organization, administration, management and operation of the ongoing projects, the initiation of new projects and the running of the company. It should be noted that there are no paid positions for these responsibilities and they are undertaken through voluntary commitment. This does stifle the impetus of the group, keeping the main efforts in sustaining the composite coordination of the company consequently limiting what could be achieved with a full time obligation. The central dilemma that arises from this is the inconvenience that arises should the voluntary characteristic cease.

Groups and individuals Durness Development Group has business with in the course of its dealing

- Durness Youth Club, Durness Sutherland Close liaison to provide youth activities and services
- Social Inclusion Partnership 1 Bard Terrace Durness Close liaison to provide youth activities and services
- Kinlochbervie High School Manse Road Kinlochbervie Close liaison on to provide youth activities and services
- Bettyhill High School Farr Nr. Thurso. Close liaison on to provide youth activities and services
- North West Youth Initiative Kinlochbervie High School Sutherland Close liaison n to provide youth activities and services
- ARC Dr Issie Macphail, Assynt Research & Consultancy 204 Clashmore Stoer Assynt Sutherland IV27 4JQ commissioning for heritage and historical research
- Strathnaver Museum Bettyhill nr Thurso liaison on for historical and heritage research
- Scottish Natural Heritage SNH Main Street Golspie Sutherland KW10 6TG
- Highland Council Ranger Donald Mitchell, TIC Durness Sutherland
- Princes Trust Bill Anderson Manager Highlands & Islands. The Prince's Trust- Scotland 81a Castle St Inverness IV2 3EA Close liaison on to provide youth activities and services.
- Lotte Glob Far North Pottery Laid By Altnaharra to provide artistic work by involvement in projects.
- Glasgow University Archaeologists Olivia Lelong, B.A., M.Phil., Ph.D. Project Manager (Archaeological Projects) Glasgow University Archaeological Research Division (GUARD) Gregory Building bLilybank Gardens Glasgow G12 8QQ Scotland
- Scottish Land Fund Community Land Advisor Taigh Fearna Auchtertyre Balmacara Kyle IV40 8BD Registration under land Reform (Scotland Act 2003 to register an interest in land
- Highlands and Islands Enterprise Community Energy Unit - North Highlands CASE Station Road Golspie Sutherland KW10 6TG
- Highland Council Arts development officer Roxana Meehan Sutherland The Highland Council Education, Culture & Sport Highland Council Offices Main Street Golspie Sutherland KW10 6RB
- Funders as explained elsewhere

UNDERTAKING AND DUTIES

Bard Terrace

Current Performance

- Community Voluntary Service North moved into an office in Bard Terrace
- SIP continue to have an office
- NWYI are still responsible for the letting of the leisure and recreational facility although this has been left to the Development Group due to circumstances affecting the NWYI.
- The digital Studio and the youth workers share the other office.
- Calasona use this youth office for a couple of hours once a week for group meetings on a Thursday afternoon.
- The public internet access and the 2 computers has been working fairly well although they have had minor troubles
- The installation of the central heating is still outstanding after many calls and reminders

Future Actions

- Rules and regulations clearly set for the use of the facility
- Maintenance, the establishment of a care and preservation programme
- Involvement of Youths in a management Group
- A Bard Terrace Budget

Mackay Country

With the conclusion looming of MacKay Country Back to the Future a meeting was held with the lotteries to discuss ambitious plans for the future. From this meeting it was recommend Young Routes and another Your Heritage project be devised as currently the groups plans in the draft three year scheme are too ambitious for competitive grants where we would have to contend with the national organisations.

Successful meetings took place with the principal of the University of the Highlands and Islands in particular the History faculty to develop Mackay Country and this scheme will be removed from the Development Group structure and independently created into a company in its own right. Steps are underway continuing to be led by the Development Group to establish a steering group representative of the communities and academic interests. Meetings have taken place but this is proving to be a slow process but is moving forward. A three year plan in being written and funds being sought to pay a consultant to formalise the process. The development group are maintaining Mackay Country projects on a small scale until this is achieved.

- **Home Front** funded through Heritage Lotteries this application was approved and initiated and is currently underway. Home Front Oral History Project is memories of local men and women to create a publication and mobile display from this material Themes to be covered include memories of evacuees, domestic life (food, clothes, croft etc.), memories of those serving in the armed forces, memories of forces stationed in area, homecoming memories and thoughts on what World War II meant at the time and what it means to people now. This project will create a lasting benefit to the people located in

north west Sutherland and beyond. By use of existing audio and photo archive material and a further record of 50 oral history interviews about Home Front memories in particular this projects will bring the past to life for a whole new generation, ensuring that the lessons to come out of that challenging time continue with us into the future. We plan 12 venues covering the area in the different village halls throughout Mackay Country This is a vast area and volunteers will have to come together for the setting up and for the actual exhibitions.

- **Young Roots** funded through Heritage lotteries in conjunction with Durness Youth Club and Scotland Against Drugs support this project. It should be noted that the ideas for these projects are arts based and came from the successful three month arts residency on New Dynamics supported by the Development Group with the Arts Development Officer of the Highland Council. Several threads run through this project and we have visiting artists and work is proceeding.
 - a. Youths working with professionals researching heritage information and working on the methods of interpretation
 - b. Explore research, writing and other types of accounts or images relating to Mackay Country
 - c. Youths gather new or further information where identified as necessary
 - d. Youths and volunteers training in recording equipment and techniques
 - e. Youths recording and interpreting heritage in a modern way
 - f. Working with the research material from the heritage archive and at Strathnaver museum
 - g. Youths making animation and web based graphics based on the interpretation of heritage research
 - h. Work in the digital studio and at Strathnaver Museum
 - i. Young people working with professional archaeologists
 - j. Visits of youths from the world International Conference (This was a great success). We have a visit through the Princes Trust from a delegation to the World Youth Congress. This event is happening in Stirling and youths from around the world are given an opportunity to visit action projects occurring throughout Scotland. The Princes Trust were interested in this Durness Project and organised a 3 day visit. The youths were hosted In Durness and became involved in the digital project with the youths of Durness.
 - k. Involvement in the archeologically dig
 - l. Young people recording this dig in photographic and video accompanied with text and voice.
 - m. Using, photographic, voice and video interview
 - n. Young people producing in ceramic an artefact of modern Heritage
 - o. Working with ceramic artist in clay to produce a ceramic piece for time capsule inclusion representing a depiction of modern heritage.
 - p. Burying the artefact for future discovery.
 - q. Publish digital graphics to DVD and web.
 - r. Produce display material and Exhibition/ Event

Youths have been involved in Archaeology and three artists to date have been in residency.

The first artist was working in Poetry with audio clips and vocal recordings to overlay pictures and compiling text from interviews working with local dialects and sound clips. These have come from young people, a fisherman, mixed in with a clip from visitors to the area and project and interlinked to a range of commentaries. This artist held school workshops and several sessions in the digital studio with the youths.

Artist two passed on skills in DJ, sound and software to the young people involved in the project. He developed ways to engage the young people and organisation of workshops allowing them to learn new skills and develop existing skills. They worked with sound software, hardware and engaged their own creative responses. They collected and produced material (i.e. sound recordings, documentation of events etc).

One of the outcomes of this residency was a song 'Something About Love' The music video for this song was piled from documentary footage of the workshops that took place throughout Sutherland. It was shot and edited entirely by youths. This artist residency responded strongly with the pieces of music created for the Virtual Mackay website.

Artist 3, is working in Animation producing animations using Macromedia Flash for incorporation into DVD and later use in online website.

- **Signage** of Mackay Country has had its problems. Three signs are to be replaced and currently discussions still continue about the appropriate type. Funding will have to be sourced.
- **Leaflet** Forward Scotland has granted funds to have the first Mackay Country brochure produced. This is currently with the printers and will be distributed throughout the area. It is hoped that this first leaflet will be a stepping stone to further local tourist publications for the locality. After a detailed application was submitted to Visit Scotland they refused to fund the scheme.
- **Back to the Future** is in the final winding up stages and as soon as the publications, book and catalogue are received from the printers the final funds from SCARF and Lotteries can be claimed. This project has provided much more information and research than ever anticipated and has proved to require more input than anticipated. The results are the basis for all future Mackay Country developments. Exhibitions in May were a great success. Final report and documents are on file.

Youth Workers

This project has progressed in advance of our expectations and is reaching and is in excess of our predicted outcomes. After slight initial difficulties due to finding one suitable full time person the post was made into a job share (this was discussed and approved by the funder) and we have benefited from this change. We have two persons working closely together providing a better service to the post than we could

expect from one. The community has two dedicated youth workers and are providing a coherent approach to current youth activities in the parish. Their diverse skills and abilities are providing a consistent and reliable plan to involve all sections of the youth and are continuing to develop further activities based on the youth's interest. The youth workers have encouraged and supported the youth of the locality and liaison between all the groups with a youth aspect. This has been highly appreciated by the overstretched volunteers alleviating many pressures and allowing the volunteers to give their commitment to their interests and skills and passing on those interests and skills to the youths

The capacity of community groups providing activities for young people has increased with the additional support provided by the youth development workers. The groups are offering a wider selection of pastimes. There has been an increase in the number of youth activities and opportunities. Several additional outings have been achieved, and in this remote location that is a great responsibility and achievement. New opportunities have been realised and by instigating new and improving the scope of ongoing activities.

The opportunities have increased addressing peer isolation. Individual attention has been given to young people who in the past have been unwilling or unable to participate and with this attention their interests are being addressed and projects and activities are arranged to ensure their inclusion.

This is ongoing and we believe positive progress is being accomplished. The youth workers have instigated initiatives out with the operating groups.

Our workers are attending relevant training opportunities organising the visits of specialists for both volunteer and youth training and skills development. Working with youths and encouraging a responsible attitude and approach to ensuring they fulfil their potential with a mature attitude takes time and a progression towards gaining their confidence. The youth workers are delivering this in a steady fashion and are helping to achieve our original outcomes and benefits

- Youth lotteries 1st year report is on file
- There have been regular meetings with youth workers and the monitoring and evaluation documents are on file.
- Elaine's resignation in April created a vacant job share post and was filled by Jackie Hird who was appointed in May.
- A project CAVE with the youth club and peer support using the facility of Bard Terrace was funded by Leader +. Emma Boyd has been taken on as peer support in this project.

Estate

An estate Community meeting was held to discuss the community consultation on the feasibility of purchasing the Durness Estate. This was shown to be an unnecessary step and although there were many pertinent points in the study it was felt that a buy out at this time was not a good prospect. The Development Group will look at some of the ideas and peruse possibilities.

A paper for consultation is currently being prepared regarding the renewable energy possibilities within the village. These are by the nature of the infrastructure limited. The cabling around Durness is of low capacity and this puts any development at a disadvantage., developer are responsible for upgrading cables to carry any excess

energy to the nearest point of input to the grid. As the distance here is further than any other point on the mainland there is massive costs for any renewable scheme that produces excess to be delivered to the grid. Unless the electric tic companies upgrade or an interconnect or becomes a reality Durness will be very restricted in any renewable energy development.

Small schemes are being considered to be documented.

Peer Support Worker

George Miller was employed for 30 hours a week from to August to work on the youth aspects of the projects of the Development Group and maintain the ongoing running of the Digital Studio when there were no artists in residence. Funding for this was channelled from the grant applications with youth aspect.

Cape Wrath and Registration of an Interest in Land

In June the Community Council asked the Development Group to look into registering an interest with the Scottish Land Unit on land that is currently owned by the Lighthouse Board. To accomplish this Development group has had to take several measures and have been working closely with the Land Unit at each stage

- Alter the mems and Arts to be acceptable by the Scottish ministers as a Community Body and to confirm to the Land reform act 2003
- Satisfy the inland Revenue that the company can retain charitable status
- Define the community specifically in which it operates
- Compile the appropriate application
- Show community support
- Clearly identify the current ownership of the land and the area to be registered with maps.

This application has just been submitted.

Arts residency application

Scottish Arts council have awarded Durness Development Group funds for the Commissioning of 3 artists for a period of 3 months each to work with sites of historical and scientific interest and develop work that will be accessible to the local community and beyond.

The project will involve artists to work at locations specifically on 3 key sites of historical and scientific interest in Sutherland. The project will be managed by an arts director with a local administrator and will utilise the digital arts studio in Durness as a base. It will include contact time with young people in this social inclusion area and workshops in Farr, Kinlochbervie High Schools and Durness, Kinlochbervie, Tongue, Farr Primary Schools should they wish to participate.

The artistic interpretation of the site will develop over the period of each artist's residency and culminate in an exhibition/event. There will also be documentation of the residencies on a virtual Mackay Country website and a CD Rom containing images, sound files and video interviews which will be produced toward the end of the year offering a high quality model of this project for distribution in the area. It is envisaged that local artists will also benefit from the project through workshops and

invitations to apply for the residencies themselves. Support to the artists will be in the form of studio space, a peer support technician, artistic director's assistance and the support of the facilitating organisation. Artists will be selected who have specialist experience of addressing different aspects of site specific interpretation for example in Social / historical / contemporary information/ Archaeological Political, social and narrative history

The unique sites located in Sutherland will offer each of the artists an opportunity to research the sites and develop their work through exposure to each of the site's unique history and structure. The artists will be encouraged to develop links with other professionals in the areas of study in order to expand their range of knowledge and imaginative vision toward the final exhibition. The artists will present a site specific exhibition that incorporates elements of this research and their experience within the highland community. They will have the freedom and support to be experimental within their practice in order to realise this and the facilities within the digital studio in Durness with assistants to assist them. The project will be well documented in order to encourage dialogue and debate among the arts community and the wider community.

Each of the artists will deliver workshops within the digital arts studio and surrounding schools in order to share their skills and research around the sites with the young people and wider community in Mackay Country and involve people who have few or no opportunities to participate in this aspect of the arts. The actual sites have yet to be finalised.

The first condition that has to be met is A steering committee must be confirmed, including community and expert members and qualitative and quantitative evaluation tools

They consist of

- Graham Bruce Chairman Development Group and Head teacher Durness primary School
- Jim Johnston or his representative from Farr School
- Murdo Macherson from KLB School
- Issie McPhail Researcher
- Roxana Mehan Arts development officer Highland Council
- an artist having been involved from Mackay Country, Rachel Skene

An application to the Highland 2007 has been submitted for a proportion of funds and to date no confirmation of this has been received.

Directors meetings

There have been 6 directors meetings over the year one approximately every 2 months. All the agendas and minutes are distributed by e –mail. Ishbell MacDonald has tendered her resignation as a director. Directors have been reliable and consistent in their attendance.

Membership

Membership has increased in this last year. During the community support exercise for the registration of an interest in land at Cape Wrath the individuals that signed the appeal were contacted and the group has xxx members and many who indicate their wish to become members but not returned and paid their dues. To enable a community body to be truly representative there is defined membership criteria regarding numbers. If the community body is taking on projects as ambitious as land ownership of Cape Wrath and therefore having to produce realistic development and business plans which in turn have to be implemented a secure membership base is critical. This membership must be able to provide the resources to enable, or provide the resources to work towards the enabling of the aims and objectives of the community body as a whole or of the schemes they wish to initiate. These resources must be financial or assets to determine the desires of the membership.

Ceannabeinne Township and (Crospoil School)

To review, we have identified a site of archaeological and historical interest - Ceannabeinne Township – which offered interesting opportunities for interpretation and promotion both to local people and visitors to the area. We have had a detailed feasibility study carried out that has identified a process for interpretation and access ability. To enable a full and comprehensive funding application to be presented to appropriate funding bodies we have to carry out several surveys, negotiations, costings, plans and designs.

Enquiry to New ideas Fund for Ceannabeinne township was deemed not suitable.

We wish to finalise the elements listed below and pull together the funding application for the Community Environmental Renewal Scheme.

1. Negotiate a formal access/management agreement with the Grazings Committee and this will require a legal document but we expect no money to change hands. The grazings committee are fully supportive of the plans and will cooperate at all levels.
2. Design of specification and costing of path and fencing works – a detailed survey is needed to decide where paths are needed and how they should be built/maintained. This survey would provide a costing for the grant application and also a specification which could be sent out for tender once funding was in place.
3. Design and specification of works to consolidate and maintain archaeological features on the site – this would be a job for an archaeologist and/or conservation architect, drawing upon the existing report but going into more detail to allow invitations to tender to be issued.
4. Drawing up of specification and costing of interpretive materials (panels, way marking and leaflet) - this could draw quite heavily on what has already prepared in the report. The extra work would involve working with the local community and relevant organisations to identify the type of interpretation which would be required (e.g., style, materials, exact locations of panels and way markers, print-runs of leaflets, etc) and to consider issues such as maintenance. This would produce a specification and costing for inclusion in the budget and would also provide a specification which would allow tenders to be circulated once funding was in place.

5. Audience development/marketing plan – this would build on what is in the existing report, and be aimed at filling the scheme’s criteria for local consultation and inclusion. It would include drawing up costings for implementing a plan aimed at promoting the site, for example through community events, education projects and wider publicity.
6. Looking at ways of designing and managing the project using best practice environmentally – e.g. through habitat restoration, increased biodiversity and also measures such as managing/recycling/re-using waste on the site, energy-efficiency measures, community capacity building etc
7. Look at the longer-term management and operation of the site – this would aim to show how the site would be managed sustainably by the local community during the period of the grant and beyond, including looking at how the results of the project would be monitored and reported to funders.

This is a two stage project that would bring immense benefits but funds are unable to be secured

Other Business

- Meeting with Hilary Crick regarding a CASE business health check. This was not pursued after no contact was made after an initial interview
- Local Housing with Grazing committee was discussed but this has been incorporated into the local plan with the Community Council and at this time it is unclear if the Development Group can be of any assistance in progressing the easier availability. Contact was made to the land unit and help in funding for local benefit may be available but not as a matter of course. Next approach would be through Small Housing trust to bank land.
- Two meetings were held with Eann Sinclair re Mackay country leaflet and Ceannabeinne but no progress through CASE
- A discussion regarding village and MacKay Country marketing took place with Helen Smith and there are some good ideas about developing marketing for the village in conjunction with the wider locality and this may develop as Mackay Country becomes a structure.
- After an approach from Alex Dawson a Discussion re a joint effort for a local Science centre was initiated. This has not progressed.
- The Final CED Claim for Mackay Country has been passed.
- A Learning application to Future builders was turned down

A vision of the potential, prospect and opportunity of Durness Development Group

Much of the current accomplishment revolves around fitting aims and objectives to current grant trends. As grant funding becomes more elusive, conditions become more specific and expectations of community groups become more involved it is not a recommended practice to continue to depend upon grant funding for existence. Although this may constantly be available the grant dictates the practices of the group and do not allow the company to make any long term plans All exercises are dependant on short term funding.

As alluded to in the introduction the company has no dedicated salaried management. Within each of the projects there are paid consultants, some times administrators and workers but the overall dependability is maintained by volunteer directors. A portion of costs is where appropriate apportioned to the office or property of Bard Terrace. Always, the directors of the company, who cannot be paid, will be overall responsible for the companies' activities. Each project to date has been devised to be self sufficient but as the company becomes more diverse and ambitious; both in its own aims and in the expected aims, the projects become more integrated and interdependent. To build on the accomplishments, results and conclusions of the past projects an officeholder of accountability, with direct chain from the directors, carrying out their plans is now worth considering. Funds for such a person would have to be obtainable. This is the dilemma facing the company. The social community body is not generating funds form economical earnings to create such a position.

Day to day management, research and development, transfer of ideas in to workable projects, sourcing funds, maintaining a good on going community communication, sustain operations of projects but maturing a defined economic base for the company are now becoming paramount if this community body is to prolong. In summary either grant funding for reasonable time has to be forthcoming or a community project generating wealth that is prepared to finance such a position has to be forth coming or the company will continue with an unsecured future. The potential with a dedicated commitment to the company and its aims with direction form the directors has nearly unlimited potential. Currently the group move from project to project as funds become available and opportunities arise and volunteer time allows. A dedicated business plan has not been adopted since the inception of the company.

Drama Interpretation of History and Heritage and Virtual recreation of pre - clearance townships

The inception of the Young Roots, Scotland Against Drugs and the forthcoming artist residency projects are interlinked to the long term idea of developing virtual museum of site based virtual reality interpreting the academic and research work from the relevant projects. This is inspired by bringing heritage and culture together through various media. To example the proposal an illustration of Ceannabeinne and its history brought together in explaining and recreating the township and account of its demise. Carried out through drama, recording this and recreating by virtual means the living conditions and environment of the people. Using known history and stories to

build an animated picture of the legend using chronicles in the latest media technologies. The input of artists and their interpretation in the various fields will contribute to developing a picture of the area of the locality. To this end further developments are necessary and initial contact has been made to drama through the greycoast theatre group. Such a scheme will be long term and built up with several and many small scale schemes.

A web site for the group

The development group should consider a web presence independent from the community site. Currently there is not even a mention or existence on the community site. The Development group should look at a specific angle for a window onto the web and use this for specific purposes.

- a. To communicate minutes and meetings
- b. To report on activities
- c. To enhance the community site but not duplicate
- d. To record and update on the projects

Community Employment Development

Using the status as a social community body and enlisting the support and financial backing of business within the community. Asking them to sign up to a package where they contribute an agreed sum toward establishing a community job for a young person. An approved job description is then created and an amount of hours is worked in return for the donation. Funds from the pool are used to gain matching funds and used towards training courses and learning for the young person. Benefits are obtained for the community as a whole and the individual business have a worker for a variety of jobs. The young person gains experience in a diverse range of work by participation in a range of community work.

DURNESS DEVELOPMENT GROUP LIMITED

Balance sheet as at 30th September 2005

Property at Cost 1 Bard Terrace	£20,000.00	Bank of Scotland Balance	£52,662.63
Income and Expenditure Account	£52,662.63		
	£52,662.63	£52,662.63	

The accounts are prepared in accordance with the special provisions of part V11 of the Companies Act 1985 relating to small / medium companies. The directors have acknowledged their responsibilities for ensuring that the company keeps accounting records which comply with Section 221 of the Companies Act 1985.

The Directors have acknowledged their responsibilities for preparing accounts which give a true and fair view of the Company and of its surplus for the year then ended in accordance with the requirements of Section 226 of the Companies Act 1985 and which otherwise comply with the requirements of this Act relating to Accounts, so far as applicable to this Company.

The directors have taken advantage of the Companies Act 1985 in not having these accounts audited under Section 249a(1) (total exemption)

The Directors have confirmed that no notice has been deposited under Section 249b (2) of the Companies Act 1985

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Accountants Report

Accounts ending September 2005

- (a) the accounts of the company for the financial year in question are in agreement with the accounting records kept by the company under section 221 of the Companies Act 1985; and
- (b) having regard only to, and on the basis of, the information in those accounting records, those accounts have been drawn up in a manner consistent with the provisions of the Act as specified in subsection (6) of section 249C, so far as applicable to the company;
- (c) having regard only to, and on the basis of, the information in the accounting records, the company satisfied the requirements of section 249A(4), for the financial year in question, and did not fall within section 249B(1)(a) to (f) at any time within that financial year.

Name *KATHLEEN A. PARKER BSc. B.Ed*

Signature *Kathy Parker.*

the reporting accountant.